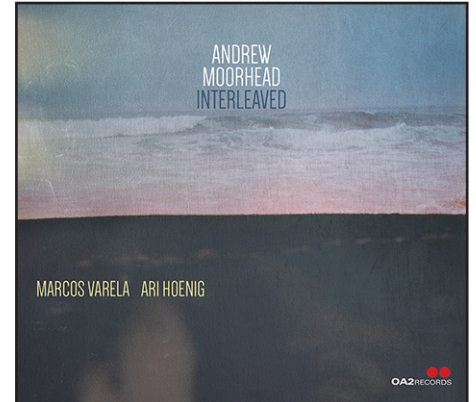



ANDREW  
MOORHEAD  
INTERLEAVED

MARCOS VARELA ARI HOENIG



*"His harmonic mind and ear are excellent ... A big talent."*  
Richie Beirach

Pianist & composer Andrew Moorhead has, over the last decade, been outwardly focused on mathematical research, but his life is a melding of that with his musical pursuits, and the more complicated inner journey of healing from a catastrophic collection of injuries from a 47 foot fall in 2011. With bassist Marcos Varela and drummer Ari Hoenig, *Interleaved* is Moorhead's debut recording, with compositions that reflect the balance of interests and motivations, and the weaving together of three inspired improvisors in musical conversation.

Retail: \$15.98	
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File under: JAZZ	

Marketing:

- Home base: DENVER, NEW YORK
- National Performances
- Established radio & internet marketing

1	SERIESOSERIESOSERIES	4:10
2	WORLD WIND	3:36
3	A KEY IN A POOL	4:57
4	ENTROPY: NO GOING BACK	7:15
5	FIVE TOM	3:09
6	SUN SUMMON	5:36
7	SOMEDAY MY PRINCE WILL COME	6:19
8	THE DAYS OF WINE AND ROSES	6:19
9	FRACTURED HYMN	4:58
10	CRYSTAL WIND	4:48
11	HUG	3:48

ANDREW MOORHEAD PIANO  
MARCOS VARELA BASS  
ARI HOENIG DRUMS

Produced by Andrew Moorhead & Marcos Varela  
Recorded & mixed by David Stoller at The Samurai Hotel, Queens, NY on July 22-23, 2022  
Mastered by Nate Wood at Kerseboom Mastering, NY  
Cover design & layout by John Bishop

Compositions by Andrew Moorhead, except: (7) by Larry Morey/Frank Churchill; (8) by Henry Mancini/Johnny Mercer

Label:

U.S Distribution:

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